



12th September 2024

Dear Principal, Extra-curricular activities masters, English subject panel chairperson and Music teachers,

The 22nd Hong Kong Inter-Primary School English Folk Song Group Singing Contest
An annual sensational inter-primary school event

Being an annual sensational inter-primary school event – the Hong Kong Inter-Primary School English Folk Song Group Singing Contest hosted by Man Kwan QualiEd College celebrates its 22nd anniversary this year. For the extraordinary reception received by it from primary schools in Hong Kong, we want to show our gratitude to all principals and teachers with whom we built together a large-scale event through which we integrate learning and entertainment in order to raise students' interest and ability in learning English by listening and singing English folk songs.

The registration is now open for this year's event. Please refer to the attached information: Rules and Regulations (Appendix 1), Registration Form (Appendix 2), Notices to participating schools (Appendix 3) and Reference materials for the songs sung in the contest (Appendix 4). Please have the registration form completed together with the registration fee in the form of a cheque of 100.00 HKD payable to "**The Incorporated Management Committee of Man Kwan QualiEd College**" and mailed to Man Kwan QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) **on or before 14th October 2024 (Monday)**. For those who want to hand in Registration form by fax, please fax a copy of your cheque together with your registration form to the number 2706 9906 on or before the deadline and mail the cheque to the address mentioned. All schools registered for the event would receive from the organiser on 31st October 2024 (Thursday) a detailed description of the arrangements of the event through fax.

We're looking forward to brilliant performances of your students. For any enquiries concerning the contest, please feel free to contact the Chief School Development Master, Mr. Ip Chun Shing, or Executive Officer, Ms. Wong Ka Yan, or Ms. Tam Pui Yuk with phone number 2706 6969.

Yours faithfully,

Wong Kin San

Principal of Man Kwan QualiEd College
Chairman of the organising committee

Appendices:

1. Appendix 1 (Rules and Regulations)
2. Appendix 2 (Registration Form)
3. Appendix 3 (Notices to participating schools)
4. Appendix 4 (Reference materials for the songs sung in the contest)

Scan the QR code
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of our previous competitions





The 22nd Hong Kong Inter-Primary School English Folk Song Group Singing Contest

Rules and Regulations

Appendix 1

Host : Man Kwan QualiEd College

Target audience : Students of various levels in government schools, subsidized schools, private schools, schools under direct subsidy scheme and international schools in Hong Kong

Rules of the contest:

1. Each team should consist of 5 to 15 students, which includes both singers and accompanists. If any teachers serve as accompanists, they will not count towards this total, and there should be no more than 2 teacher accompanists per team.
2. One or two team(s) per each school is allowed to participate. (If a school has A.M. school and P.M. school, each of them could have a maximum of two teams participating)
3. Songs sung by participants must be English folk songs with no restriction on era or region.
4. Free style performance: performing a cappella, accompanied by instruments or accompanied by music playback. For those using music playback, please have CD or USB flash drive prepared on the day of the event. (There should be only one song recorded in MP3 format in the CD or USB flash drive submitted.)

Preliminary Round :

Date and Time : 9th November 2024 (Saturday) 9:00 a.m. to 6:00 p.m.
16th November 2024 (Saturday) 9:00 a.m. to 6:00 p.m.

(Groups participating in the preliminary rounds will be assigned to one of the sessions mentioned above)

Final Round:

Date : 14th December 2024 (Saturday) (2:00 p.m. – 6:00 p.m.)

Venue : School Hall of Man Kwan QualiEd College

(2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O, Exit B of Tiu Keng Leng MTR Station)

Prize : Preliminary Rounds

- Champion, 1st Runner-up and 2nd Runner-up of each group
- Merit Awards of each group
- The “Most Popular Performance Award” will be open for public voting. Videos shot by our school on preliminary round will be uploaded to our Facebook page: www.facebook.com/qualifiedchannel and will be judged based on the total number of “Likes” for each team’s video up to 4 p.m. on 7th December 2024.
- **(Representatives of the winning teams)** from each group will be invited to attend on the day of the final to receive trophies and certificates)



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Final Round

- The **Fourteen teams** with the highest scores among all participating teams in the preliminary round will enter the final
(Not every group of Champions, 1st Runner-up, and 2nd Runner-up will necessarily enter the final.)
- Champion, 1st Runner-up, 2nd Runner-up and 3rd Runner-up. All teams entered the final will obtain merit awards.
- There will be special prizes including:
 - “Best English Performance Award”
 - “Best Harmonious Tone Performance Award”
 - “Best Creative Concept Performance Award”
 - “Best Motion Performance Award”
 - “Best Folk Song Atmosphere Award”
 - “Best Accompaniment Student Award”
 - “The Most Popular Performance Award”

Judges:

- Mr. Yu Kwok Kong, the judge from Hong Kong Schools Youth Cultural and Arts Competitions.
- Mr. Cheung Chi Keung, the music director of the folk songs band “Xiao Cao”
- Mr. Chung Kin Wah, the Art director of S. T. Music and Art Performance Troupe
- Mr. Cho Kai Ming, Timothy, the renowned Hong Kong folksong singer, founder of the popular folksong website and the member of the folksong fellowship “Ching Wan Folk Club” and one of the founding members and the secretary of Hong Kong Folk Club.
- Ms. Lo Cheuk Ying Sandy, the Music Panel Chairman of Man Kwan QualiEd College.

Guest Judge and Guest Performer: Ms. Michelle Siu, Soprano Singer

Deadline for registration: 14th October 2024 (Monday)

Registration fee: HK\$100 (each team)

By post :

Please have the registration form completed together with the registration fee in the form of a cheque payable to **“The Incorporated Management Committee of Man Kwan QualiEd College”** and mailed to Man Kwan QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) on or before 14th October 2024 (Monday).

By Fax :

Fax a copy of your cheque together with your registration form to the number 2706 9906 on or before 14th October 2024 (Monday) and mail the cheque to the address mentioned above.

Online Registration Form:

<https://forms.gle/zM2kcUxHcEqxUSs36>



For enquiries:

Chief School Development Master, Mr. Ip Chun Shing, or Executive Officer, Ms. Wong Ka Yan, or Ms. Tam Pui Yuk with phone number 2706 6969.



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Appendix 2

Registration Form

Please mail this form to Man Kwan QualiEd College (2, Kan Hok Lane, Tiu Keng Leng, Tseung Kwan O) or return it by fax to **2706 9906** on or before 14th October 2024 (Monday).

*** For correct issuing of the award certificate, please fill the following form clearly (IN BLOCK LETTERS).**

(A) School Details

Name of School: _____ (Chinese)

_____ (English)

Mode of operation: *AM / PM / Whole-day

Team: Team 1 / Team 2 (Please circle the team if the participating school send two teams to the contest)

Address: _____ (Chinese)

_____ (English)

Phone: _____ Fax: _____

Email Address: _____

Name of Teacher-In-Charge: _____ (Chinese) _____ (English)

*Delete as appropriate



Signature of Principal: _____

Name of Principal: _____

Date: _____



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(B) Entry Details

Teacher offering instruction: _____ (Chinese) _____ (English)

Phone: _____

Contact E-mail address: _____

(If the team-leading teacher and the teacher offering instruction are the same, the part for team-leading teacher could be omitted.)

Team-leading teacher: _____ (Chinese) _____ (English)

Phone: _____

Name of Song: _____

Please mail or fax the score of your entry song to our school on or before 21st October 2024 (Monday) and have your school name, school's mode of operation (AM, PM or Whole-Day), name of the teacher for contact and contact number printed on the score submitted.

Forms of performance: * ☐ a cappella ☐ with accompanying instrument(s) ☐ CD

Do you need to specify the time for the competition due to your school's activities? * ☐ YES / ☐ NO

Time preferred: * ☐ AM / ☐ PM

Rationale: _____

* Please tick the appropriate



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(C) Name of student contestants

***Please fill in block letters**

Name (Chinese)	Name (English)	Class
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

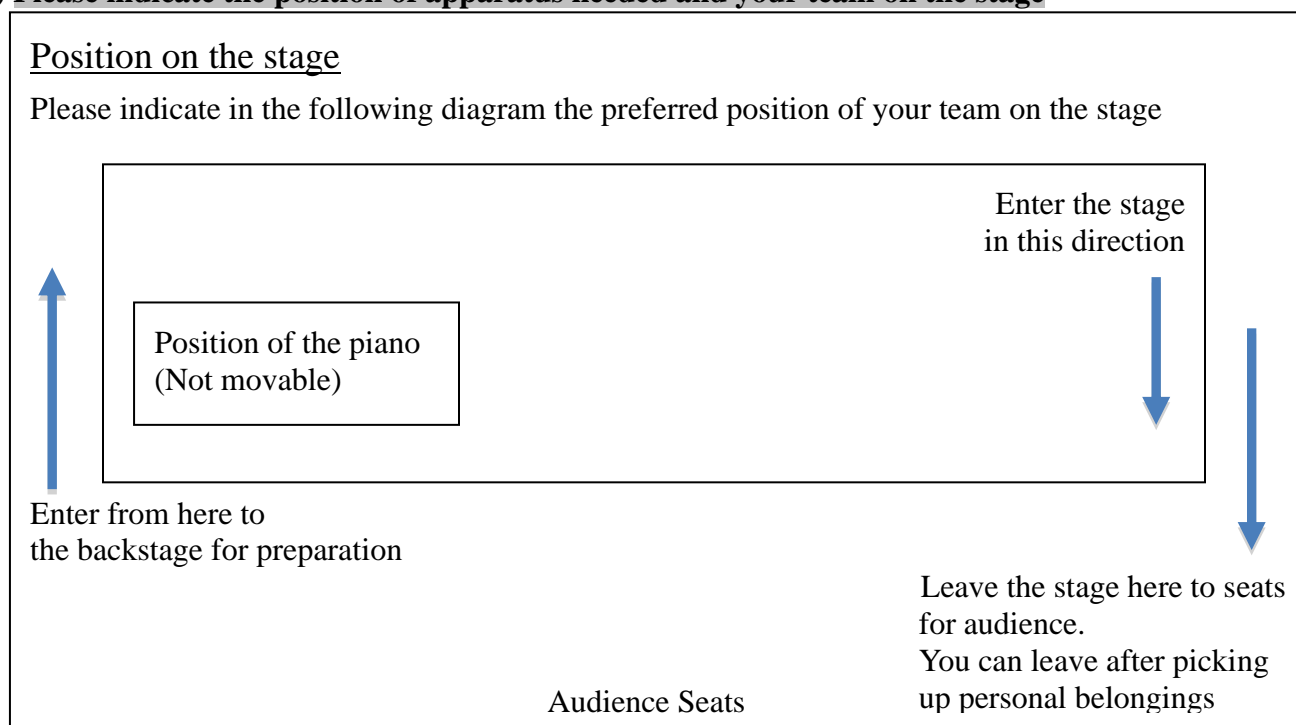
Please mark with “*” student(s) playing accompanying instrument(s). Student(s) playing instrument(s) is/are counted in as a member of the team (Teacher(s) playing instrument won’t be counted.)

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(D) Apparatus needed: quantity / remark

1. ☐ Piano (with microphone and score stand)
2. ☐ Mounting Step (Each consists of 3 steps, at most three of them available): _____ piece(s)
3. ☐ Wireless Microphone (at most four of them available): _____ piece(s)
4. ☐ Microphone stand (at most four of them available): _____ piece(s)
5. ☐ Score stand (at most four of them available): _____ piece(s)
6. ☐ Accompanying music / CD
7. ☐ Other (table, chair): _____ table(s); _____ chair(s)

(E) Please indicate the position of apparatus needed and your team on the stage



Remark:

1. The organiser would provide piano only, for other instruments you need to bring your own.
2. The organiser would provide CD audio equipment but not VCD, DVD equipment.
3. No parking space at competition venues. Buses must leave the venue immediately once their passengers get off of their vehicles.



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Appendix 3

Notice to school contestants:

The information is provided to school contestants for a clearer understanding of the contest.

1. The definition and criteria of the term “folk song”

The folk songs chosen by contestants could be any folk songs originated from different countries in the world and are not limited to those from the United Kingdom. But they have to be written and sung mainly in English and their themes should be healthy.

- A song must be no longer than 5 minutes in length.
- Contestants can choose freely the song they like. For relevant information, please refer to “appendix 4: reference materials for the songs sung in the contest” (note: the songs listed in the appendix are only for your reference. Picking song out of the list as the song for your team won’t be seen as an advantage under the criteria used by judges).
- The organiser will examine the song choices of contestants to ensure they fulfill the above criteria.

2. The dressing code for student contestants

There is no definite dressing code for student contestants, it is up to schools to have their own arrangements.

3. Restrictions on the class and age of contestants

A team could consist of members of any class or age. Student contestants should not be overlapped if there are 2 teams from the same school, including students playing accompanying instrument. (Teachers playing accompanying instrument are exceptional.)

4. Each team should consist of 5 to 15 students, which includes both singers and accompanists. If any teachers serve as accompanists, they will not count towards this total, and there should be no more than 2 teacher accompanists per team.

5. Transportation

No parking space at competition venues. For those schools offering school buses service to students, they should note the arrangement of getting on and off buses.

6. Time schedule

On the dates of competition, all teams will be assigned their own time slots and schools should arrive at the scheduled time to join the competition. For any special arrangement, please contact the organiser in advance. **Failure to report at the designated time will probably impede their participation in the competition and will be considered as an automatic forfeit.**

7. Arrangement for audience like parents or classmates of contestants

Parents and classmates are all welcomed to join as audience to both of the preliminary and final rounds of the contest and details of arrangement would be sent to contesting schools later.

8. Arrangement for changing the song or the list of student contestants

Any request of changing the song or the list of student contestants should be submitted to the organiser no later than **21st October 2024 (Monday)**. All information updates should be faxed before the deadline to the number 2706 9906. All update requested after the deadline would not be accepted.



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9. The contest will be videotaped in HD which can be downloaded freely.

10. Appeal

No appeal mechanism is set for the contest. The final result should be in accordance with judges' decision.

11. Liability Declaration

Team-leading teacher should ensure that the physical condition of each team member is suitable for taking part in the contest. Our organisation takes no responsibility any injuries or property loss of the participating teams or team members during the contest.

Remark:

For the attention of all teachers responsible for joining the contest:

If information concerning group division of teams is not sent to you before 31st October 2024 (Thursday), please contact the Chief School Development Master, Mr. Ip Chun Shing, or Executive Officer, Ms. Wong Ka Yan, or Ms. Tam Pui Yuk with phone number 2706 6969.



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Appendix 4

Reference materials for the songs sung in the contest

Try to remember	Today
Country Roads	Over and over
Where have all the flowers gone	Blowing in the wind
House of the rising sun	Devoted to you
Edelweiss	El Condor Pasa
Greensleeves	Amazing grace
Jambalaya	Seven daffodils
Monday morning	O Susannah
Carry on till Tomorrow	Puff the magic dragon
Donna Donna	Streets of London
Five hundred miles	All I have to do is dream
Jamaica farewell	Greenfields
Follow me	Leaving on a jetplane
Lemon tree	Yellow bird
All kinds of everything	Nobody's child
Cotton fields	We shall overcome
The sound of silence	I'll have to say I love you in a song
Longer	Vincent
If	You've got a friend
Windflowers	Bridge over trouble water
Danny's song	Dust in the wind
Diary's song	Perhaps love
The end of the world	Visions
Love me tender	Both sides now
Rhinestone cowboy	American pie
Morning has broken	Scarborough fair
Time in a bottle	Blue balloon
Aubrey	The boxer
I'm easy	Those were the days
What is a youth	Circle game
Lullaby	Rain
Crying in the rain	California dreaming
Let it be me	Evergreen tree

Note : The songs listed in the appendix are only for your reference. Picking song out of the list as the song for your team won't be seen as an advantage under the criteria used by judges.